

YORKSHIRE PHOTOGRAPHIC UNION ANNUAL EXHIBITION

Abridged Rules and conditions of entry for prints and projected digital images for club members (2017)

Rules

1. The competition is divided into 2 sections (Prints and Projected Digital Images.)
2. The maximum entry for an individual is 10 Prints and 10 Projected Digital Images.

The photographer should not enter images that are substantially the same in both print and projected digital image categories.

4. Entrants must own the copyright of the work submitted. Composite images are permitted provided all component images meet this requirement. The use of copyright-free images is not allowed. The entry must be entirely the work of the photographer.

N.B. It will not be possible to both process and exhibit any print where the label is missing or illegible.

8. Charge for Entry

The charge for each entry Print or Projected Digital Image will be £1.50 in 2017.

9. Previous Entries

Any entry accepted at any previous YPU Annual Exhibition is ineligible for entry. Images, once accepted, should not be re-entered in any other form, e.g. colour & mono, print or projected digital image. Like or similar images from the same original capture may not be used.

10. Folio and P.A.G.B. Selection

The Y.P.U. encourages all clubs to enjoy a club evening looking at the Prints and Projected Digital Images of the Exhibition. Accepted print entries shall be available for selection for the YPU circulating portfolio for the use of affiliated societies during the following year. An image CD of the Exhibition will be made available to all clubs.

All entries shall be available for selection to represent the Y.P.U. in the P.A.G.B. Inter-Federation Competition. The author of images entered for consideration in the Y.P.U. Annual Exhibition agrees that those images can be used to represent the Y.P.U. at the P.A.G.B. Annual Exhibition and Competition and the author will not allow any of their images (i.e. prints or projected digital images) to represent any other Federation in that calendar year as per P.A.G.B. Rule 4. A digital version of any print submitted is required for archival, catalogue and P.A.G.B. purposes. See rule 15 for details.

The Exhibition organisers will take every reasonable care of entries but neither they nor the YPU can be held responsible for any loss or damage that may occur.

N.B. It will be necessary for the Club Competition secretary to enter the names and Email addresses of all entrants.

Prints

15. Prints may be home or trade processed. Prints must be mounted but not framed. Mounts can be any form or colour and **must be the standard size of 400 x 500mm ± 2mm along either length and not exceeding 4mm in thickness** to facilitate framing. It will not be possible to exhibit a print that does not meet this standard. Overly flimsy mounts should be avoided.

Oversize and undersize prints will be disqualified. It is the responsibility of the club's print secretary to check dimensions. Prints must be secured to the mount to prevent slippage. Since all prints are stacked one on top of the other, every effort should be made to eliminate any sharp projections, rough surfaces and/or adhesive substances from the back of prints. Transparent sleeves/envelopes or flip covers are not allowed.

A digital copy in jpg format of each print entry is required as a download.

The files should be to a maximum of 1400 pixels wide x 1050 pixels high or 1050 pixels high if in the portrait format: The File format should be jpg and the colour space sRGB.

Digital Projected Images

16. The Digital Projected Image must be in JPG and RGB format at maximum quality with sRGB colour space, and not more than 1400 pixels wide by 1050 pixels high (N.B. If in portrait format, the maximum height will be 1050 pixels.)

As images will be judged at a size adjusted to 1400 x 1050 pixels, they are best entered at these dimensions. Any image which is less than the maximum allowed in either direction may be filled with a colour, design or texture to form a border. Images will be projected with a black background.

Image resolution is completely irrelevant.

Slides / transparencies are not accepted into the Exhibition.

N.B. Both Prints and Digital Projected Images must be captured either by a digital camera or digital scanning from negative, slide or print.

Images that are computer generated are not permitted.

Images previously accepted in any category in the YPU Annual Exhibition must not be used. Like or similar pictures from the same original image capture may not be used. See Rule 9.

Entry Categories'

Prints

Open Colour
Open Monochrome
Architecture & General Record
People, Portrait & Figure Studies
Sport, Action & Photojournalism Prints
Nature Prints
Travel Prints
'Scapes Prints
Altered Reality Print

Entry Section

Open Colour Print
Open Mono Print
Record Print
Portrait Print
Sport Action PJ Print
Nature Print
Travel Print
Scape Print
Alt. Real. Print

Projected Images

Open Projected Images	PDI Open
Architecture & General Record Projected Images	PDI Record
People, Portrait & Figure Studies Projected Images	PDI Portrait
Sport, Action & Photojournalism Projected Images	PDI Sport Action PJ
Nature Projected Images	PDI Nature
Travel Projected Images	PDI Travel
'Scapes Projected Images	PDI Scapes
Altered Reality Projected Images	PDI Alt. Real.

(Please note the title length of any Print or Projected Digital Image should not exceed 40 characters.)

NOTES FOR ENTRANTS

Please stick to the categories as listed on the entry form as it is not possible to swap images between categories after the hand-in day. The silent marker system will be used by the three judges to screen the top images in each category. The judges will then look through those images to determine the Individual Awards and Certificates. The Society Awards are calculated from the judges' scores.

The Exhibition (both print and projected images) will be selected by the judges on the judging day. The images to go to the PAGB Inter-Federation competition will be selected by a different panel of people on another day to avoid cross-referencing of results.

Some notes on photographic categories:

Architecture and General Record

Entries should be buildings or other inanimate objects such as vehicles, machinery, statues or other objects d'art. The emphasis is on a high technical quality image which makes an accurate record of the subject. Artistic interpretation is not acceptable in this class, although direct monochrome conversions are acceptable. Digital manipulation should be limited to cropping, sharpening, contrast, colour corrections and correction of converging verticals. Only minor distractions or blemishes may be removed from the image. Any adjustments should

not alter the main content of the original photograph. Titles should be factual, simply naming the building, feature or object.

Altered Reality

The YPU definition of Creative is “Altered Reality.” Images for this category are often highly manipulated and may contain elements from several images which produce a final image which stimulates the imagination of the viewer. The image may be of any subject matter and must obviously display a change in natural colour, form, shape or any combination of these three. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a computer.

‘Scapes

A ‘scape image shows a vista. Included, but are not restricted to, landscapes, cityscapes, seascapes, waterscapes and skyscapes. An image may include a single tree, building or people - they must not dominate but be part of an overall image providing a mood or atmosphere of the environment captured.

Travel

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

Portrait, People and Figure Studies

Shall include figure studies, groups of a portrait nature and animal portraits.

Computer *manipulated* images

Shall be permitted in all categories (see above definitions with reference to Nature, Record and Travel Categories) providing that the work be based on **PHOTOGRAPHIC IMAGES** which must have been taken by the author. All manipulation of the image shall be carried out by the author, or under his or her immediate control. This can include cropping, masking, filtration etc., removing unwanted details and blemishes and the addition, in the General Categories, of the details of other photographic images taken by the author. They should **not** include Computer Clip-Art images or graphics from other sources.

Computer Generated work is not admissible.

Mono or Colour?

FIAP have agreed a new definition of monochrome work as follows:

"A black and white work going from very dark grey (black) to very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white (monochrome) category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by partial toning or by the addition of one colour, becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in a catalogue of a salon under FIAP Patronage"

Copyright

Copyright of all entries is retained by the entrant but entry into YPU Competitions will be taken to signify their willingness to have accepted images transferred to the YPU Annual Exhibition CD for the Exhibition Assembly showing and the YPU circulating folios. Such copies will be retained by the Union.

Club Procedure

Members should:

- fill in a club entry form, obtained from Competition secretary, for both Prints and Digital entries.
- write in pencil their name and Print Title on the back top right hand corner of the mount.