

Mirror Images

What are we going to do



Tools

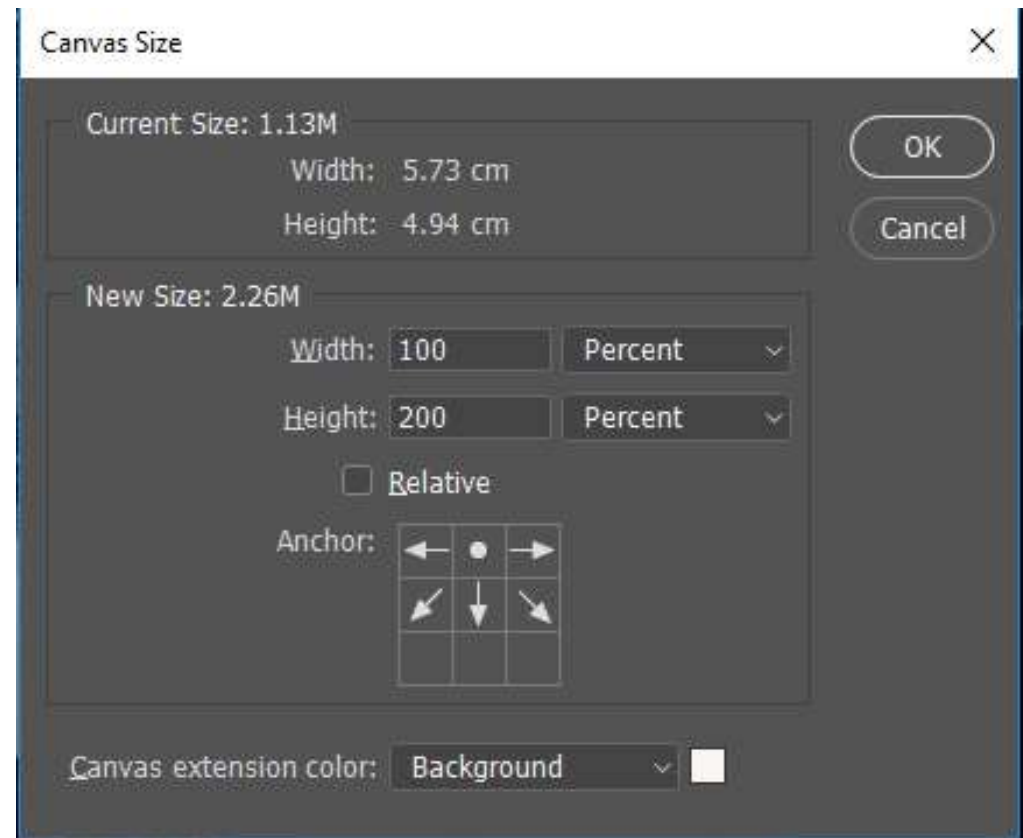
- Resize the canvas
- Rules
- Selection tools
- Transform tool
- Perspective
- Filters
- Blending modes & Opacity
- Gradient tool

Picking an image

- The image should be more or less straight on
- It should be interesting in the reflection, i.e. Building scapes with lights rather than just daylight
- If its too complicated then the rendering could become time consuming

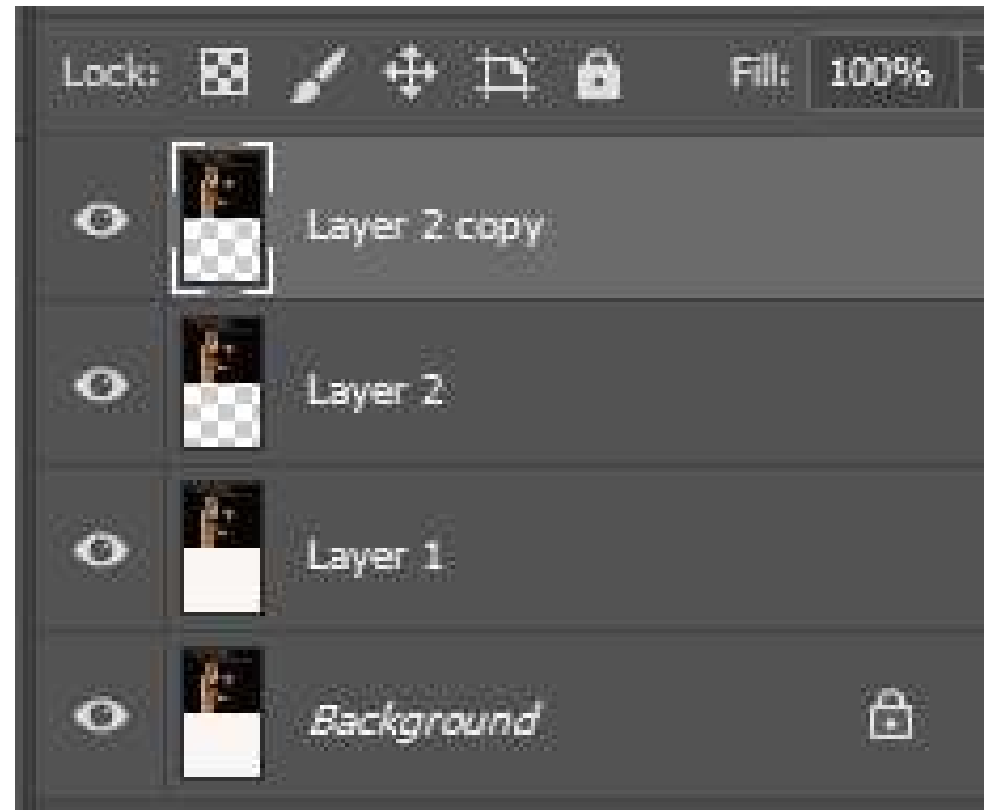
Lets get started

- Open the image and resize
- Image – Canvas size
- Change measure to percent
- Change anchor point
- OK



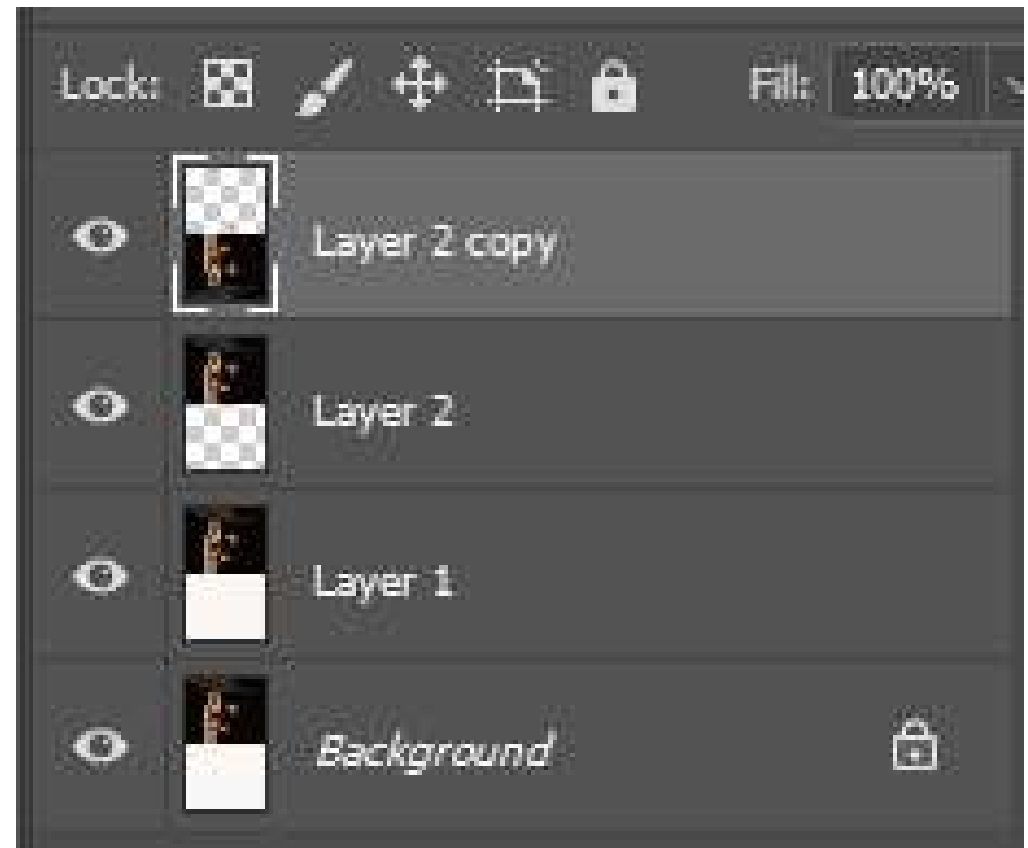
Step 2

- Place the ruler on the centre line
 - Then Copy
 - Use the Rectangular selection tool on the image
 - Then copy twice
-
- Note ensure the Snap and Snap to Guides is turned on
 - If the image is not selected with the rectangular tool the copy will have the white lower section and this will cause problems later



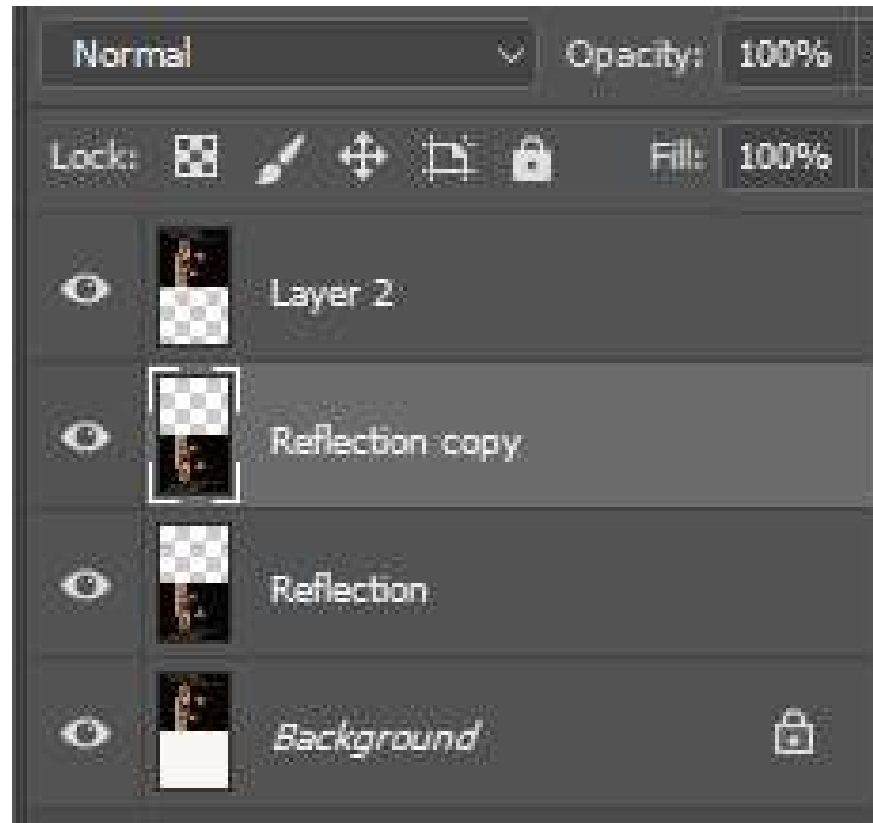
Step 3

- If the rectangular selection has dropped off re select
- Ctrl t (Free transform tool)
- Drag the top anchor point to the bottom



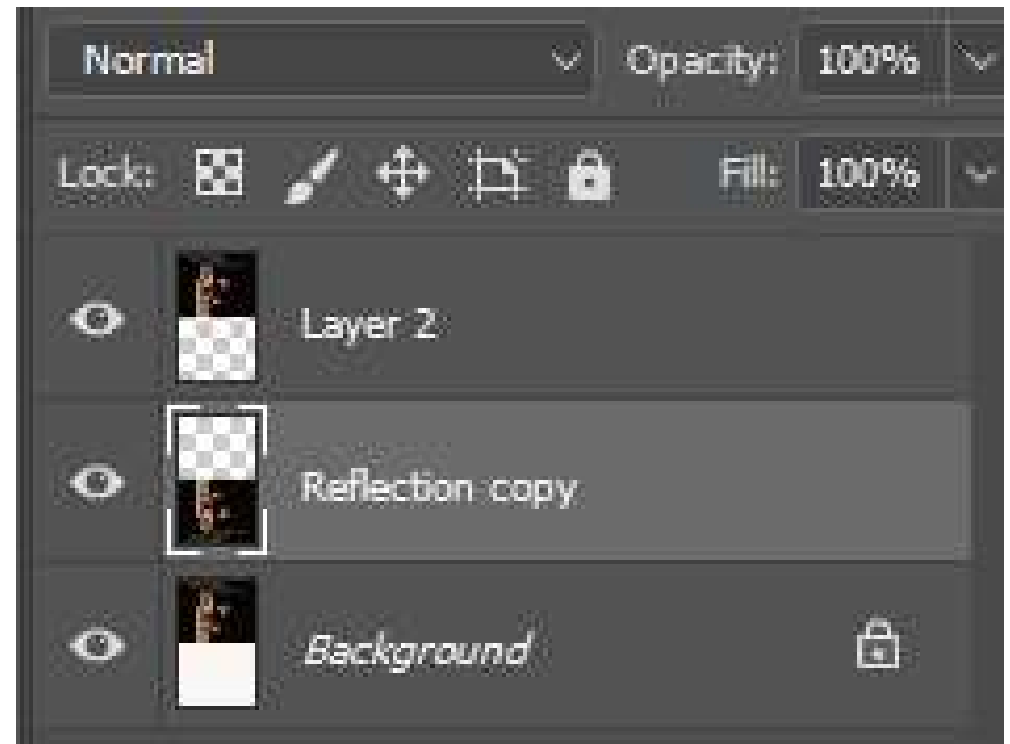
Step 4

- Drag the layer 2 copy below Layer 2
- Rename REFLECTION
- Copy this layer
- Bin Layer 1




Step 5

- Select the Reflection layer
- Filter-blur-motion blur
- Set angle 90 and distance 35
- Merge the 2 reflection layers



Step 6

- Use the smudge tool 
- Medium brush, normal mode and strength set about 10%
- Sweep sideways across the image

Step 7

- Create a new layer above the Reflection layer and fill with white

Filter-Noise-Add Noise

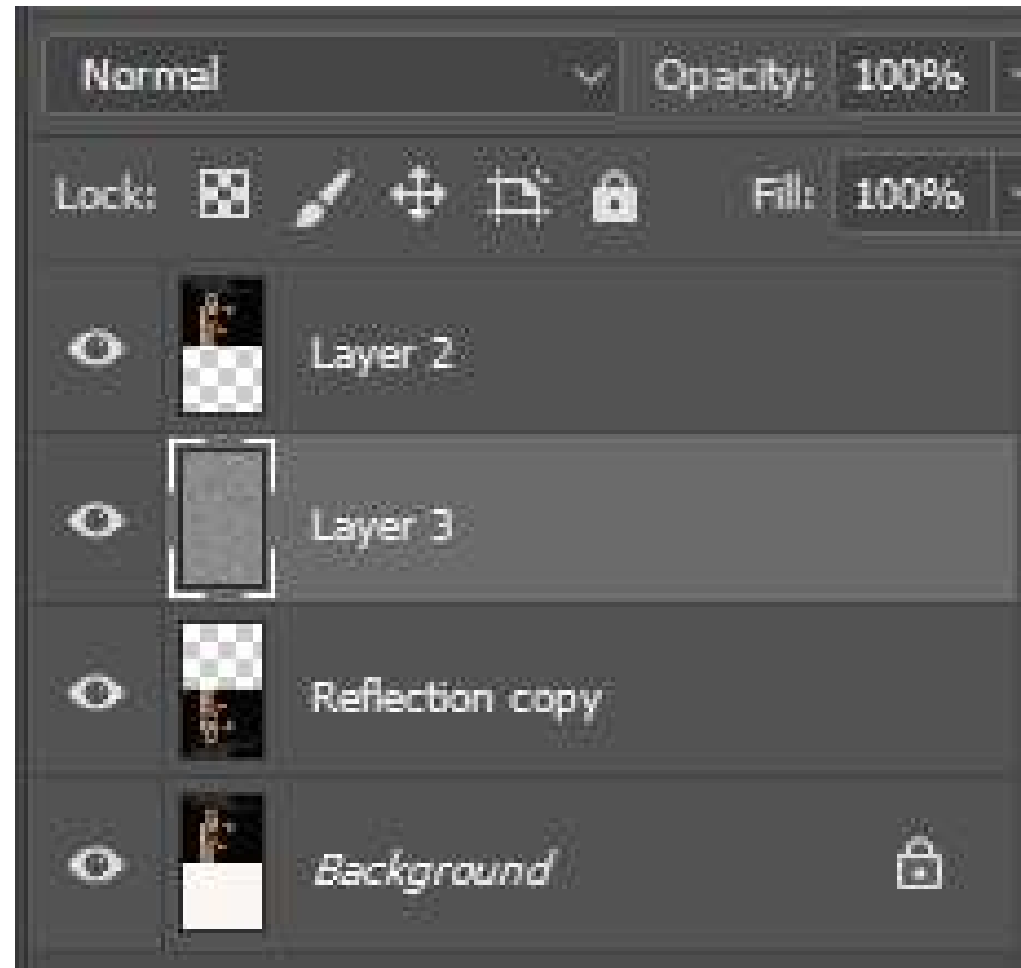
400

Gaussian ticked &

Monochromatic

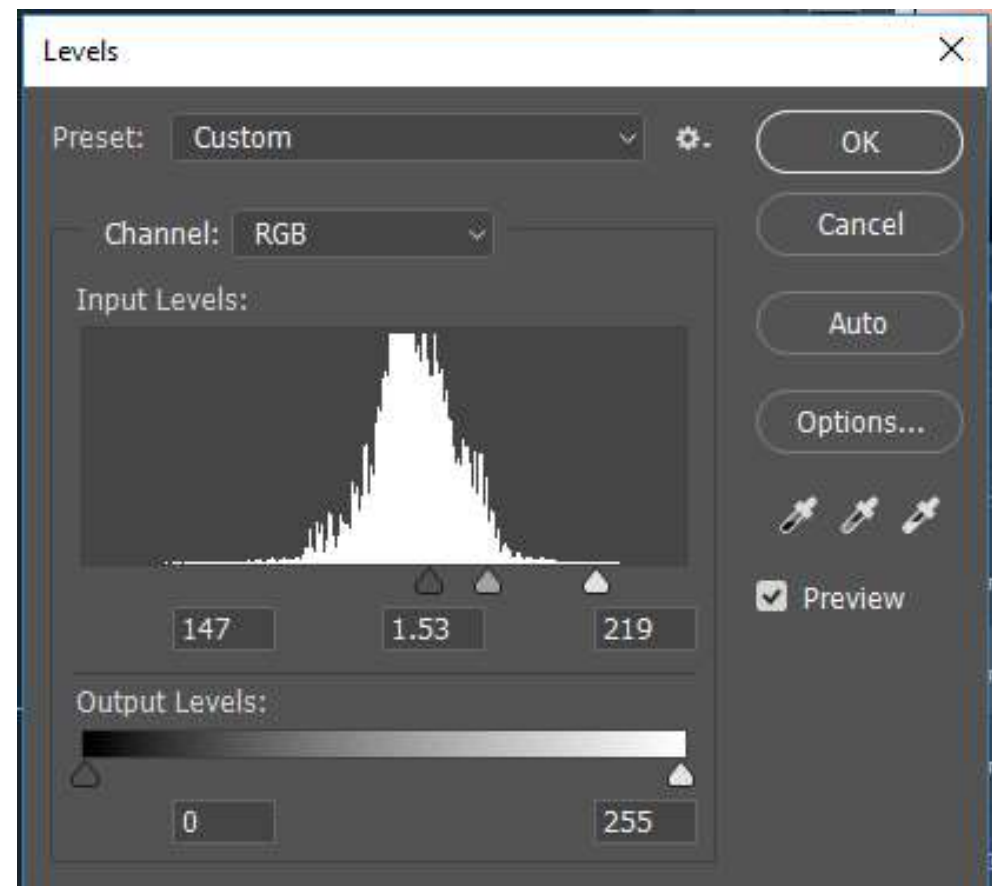
Filter- Blur-Motion Blur

Angle 0 Distance 50



Step 8

- Open levels widow (ctrl I)
- Change settings to
- 147 – 1.53 - 219



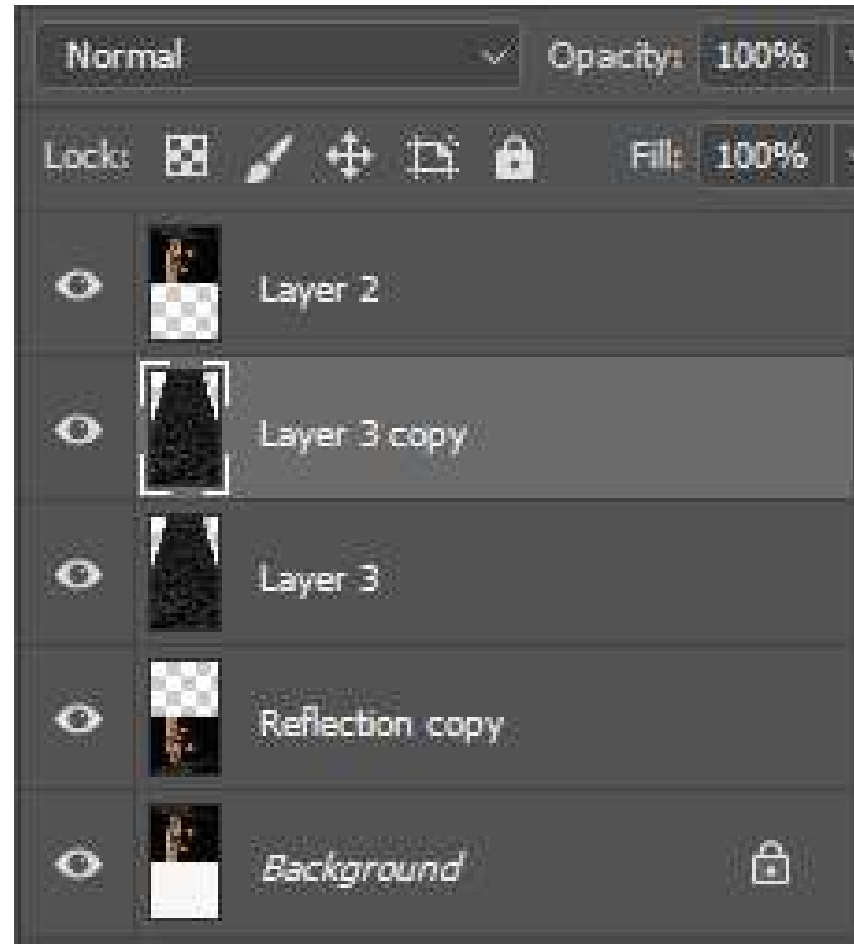
Step 9

To change the perspective


- Edit-Transform-perspective
- Make the bottom wider and top narrower

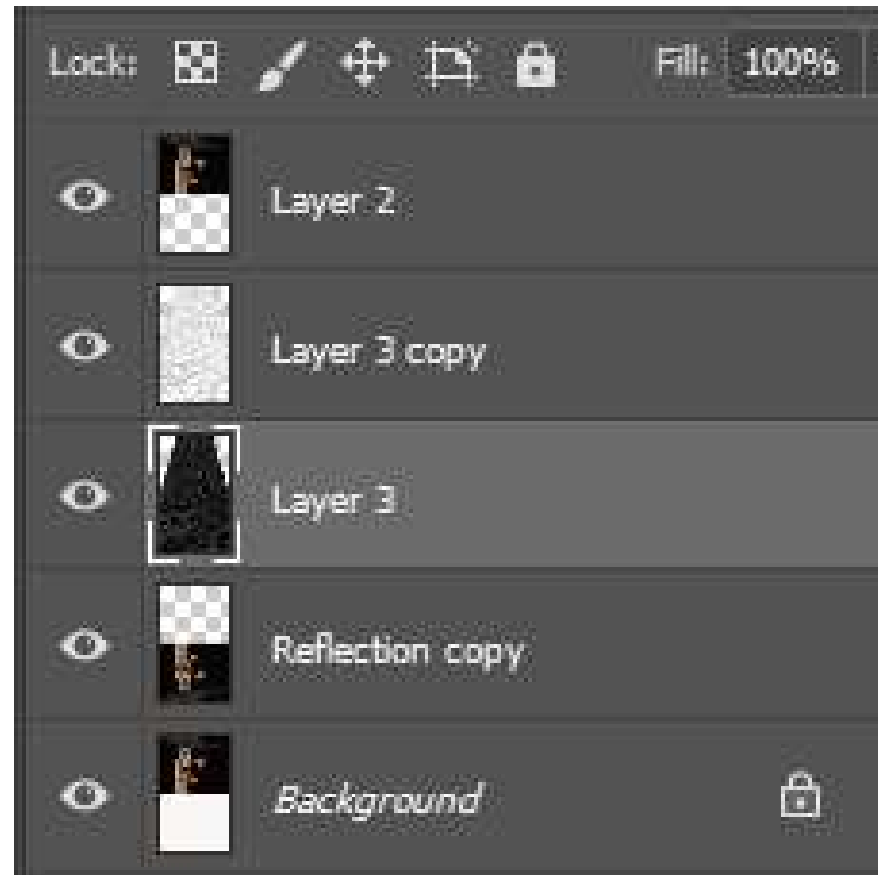
Then

- Filter-Blur-Gaussian Blur
- Radius 2 pixels
- Then copy




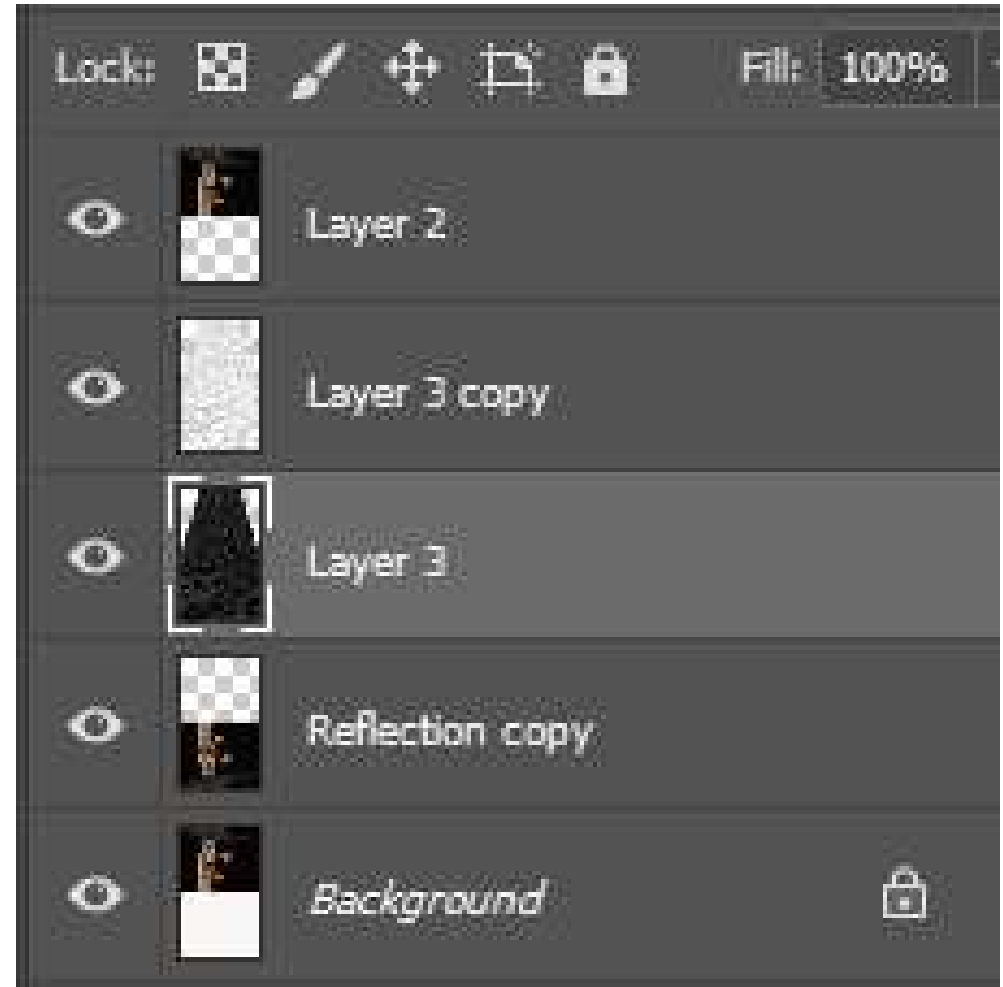
Step 10

- Turn the newly created layer copy off
- Make the original active
- Set blending mode to soft light and opacity 35%
- Turn the copy on and select
- Invert (ctrl i) blend mode overlay and opacity 30%
- Select the move tool 
- and move down slightly



Step 11

- Use the blur tool 
- Medium size brush, hardness 0 mode normal and strength 100%
- And brush over both layers



Step 12

Make a composite image

Select the top layer and

Ctrl-shift-alt-E

Open the gradient tool 

choosing black to Transparent

Holding the shift key drag from
the bottom to the middle

Opacity to suit

Where to learn more

YouTube is a great source of information.

This was put together from this file:-

<https://www.youtube.com/watch?v=elq8WGkAygA>

But there are many more